

Fantastic Polka

E \flat Bass & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14605

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Allegro vivace **A** Cadenza ad lib.

E♭ Bass

Piano *ff*

5 **Allegro vivace** rit. **B** Moderato

f *p* *pp*

10 rit.

fz *ff* *f*

15 **a tempo**

opt. *mp* *f* *ff* *p*

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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features a complex texture with chords and arpeggios, marked with *mf* and *f* dynamics.

25

Musical score for measures 25-29. The vocal line continues with a *ff* dynamic. The piano accompaniment includes a section with a *ff* dynamic, featuring a dense chordal texture.

C Cadenza ad lib.

30

Musical score for measures 30-31, the Cadenza section. The vocal line begins with a *f* dynamic. The piano accompaniment features a series of chords and arpeggios, with a *f* dynamic marking.

32

Musical score for measures 32-33. The vocal line features a complex melodic line with many accidentals. The piano accompaniment is mostly rests.

33

D Tempo di polka

Musical score for measures 33-37, the Tempo di polka section. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of chords and arpeggios, marked with a *f* dynamic.

B^b BASS

B^b BASS & PIANO

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EMR 2376	SARASATE, Pablo De	Zigeunerweisen
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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
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B^b BASS & CD PLAYBACK

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B^b BASS & BRASS BAND

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E^b BASS, B^b BASS & BRASS BAND

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